

**VICTOR BIGLIONE**  
**TANGOS TROPICAIS**

**Euro Tour**





**Special Guest  
Performers**

**MARCOS NIMRICHTER**  
acordeon

**MARCIO MALARD**  
cello

# O Espetáculo

Conceived by journalist and music producer **Nelson Motta**, the CD has an innovated and different musical approach, featuring MPB classics.

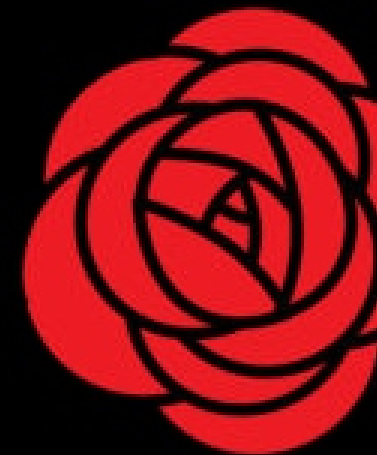
**Victor Biglione** adapts beautiful Brazilian songs to Tango with typical instrumentation and melancholy “tanguera” sounds. Delicious tropical melodies and harmonies by Tom Jobim, Chico Buarque, Edu Lobo, Caetano Veloso and other MPB masters.

The album first debuted in 2010 by the Biscoito Fino label, another of Victor Biglione’s creations.

The talent Argentine guitarist (Carioca at heart since he was six years old) Victor Biglione’s self-title album is one of the most surprising records I have heard in recent times and considered one of ten best jazz records in the world by **Jazziz Magazine**.

**Tangos Tropicais** was born out of a brilliant and creative idea by the critic and music producer Nelson Motta, who recommended that Victor record revered themes of our MPB in the passionate and romantic lens of Tango.

**A new titulating fusion of music genres therein has emerged!**





The repertoire is handpicked by Victor and Nelson.  
Victor has masterfully brought to life his family's traditional tango influences.  
The great Piazzola of course has influenced  
Victor and anyone who has a special place in their heart for tango.

Another important point that differentiates the work are the incredible participation of **Márcio Malard's** cello, which brought an exotic sound to the themes, pulsating all his great talent and also the creative and talented **Marcos Nimrichter** in the accordion, just perfect everything!

The songs "Trocando em Miúdos", "Tatuagem", "Esse Cara", "Ângela", "Mistérios", "Dois Pra Lá Dois Pra Cá" and "Se Eu Quiser Falar Com Deus" were reinvented and reconstructed with great quality.

Let yourself be surprised by this work that puts Brazil (Bossa Nova) and Argentina (Tango) musically and magically interconnected forever.

**This show proposed for the Euro Tour,  
brings the full repertoire of the album and features the main musicians  
and guests (dancers) at each location that will be presented.**

# Repertoire

## **TROCANDO EM MIÚDOS**

by FRANCIS HIME and CHICO BUARQUE

## **TATUAGEM**

by CHICO BUARQUE and RUI GUERRA

## **ESSE CARA**

by CAETANO VELOSO

## **CHORO BANDIDO**

by EDU LOBO and CHICO BUARQUE

## **CANÇÃO DO AMANHECER**

by EDU LOBO and VINÍCIUS DE MORAES

## **ANGELA**

by TOM JOBIM

## **RETRATO EM BRANCO E PRETO**

by TOM JOBIM and CHICO BUARQUE

## **MISTÉRIOS**

by JOYCE and MAURÍCIO MAESTRO

## **DOIS PRA LÁ, DOIS PRA CÁ**

by ALDIR BLANC

## **SE EU QUISER FALAR COM DEUS**

by GILBERTO GIL

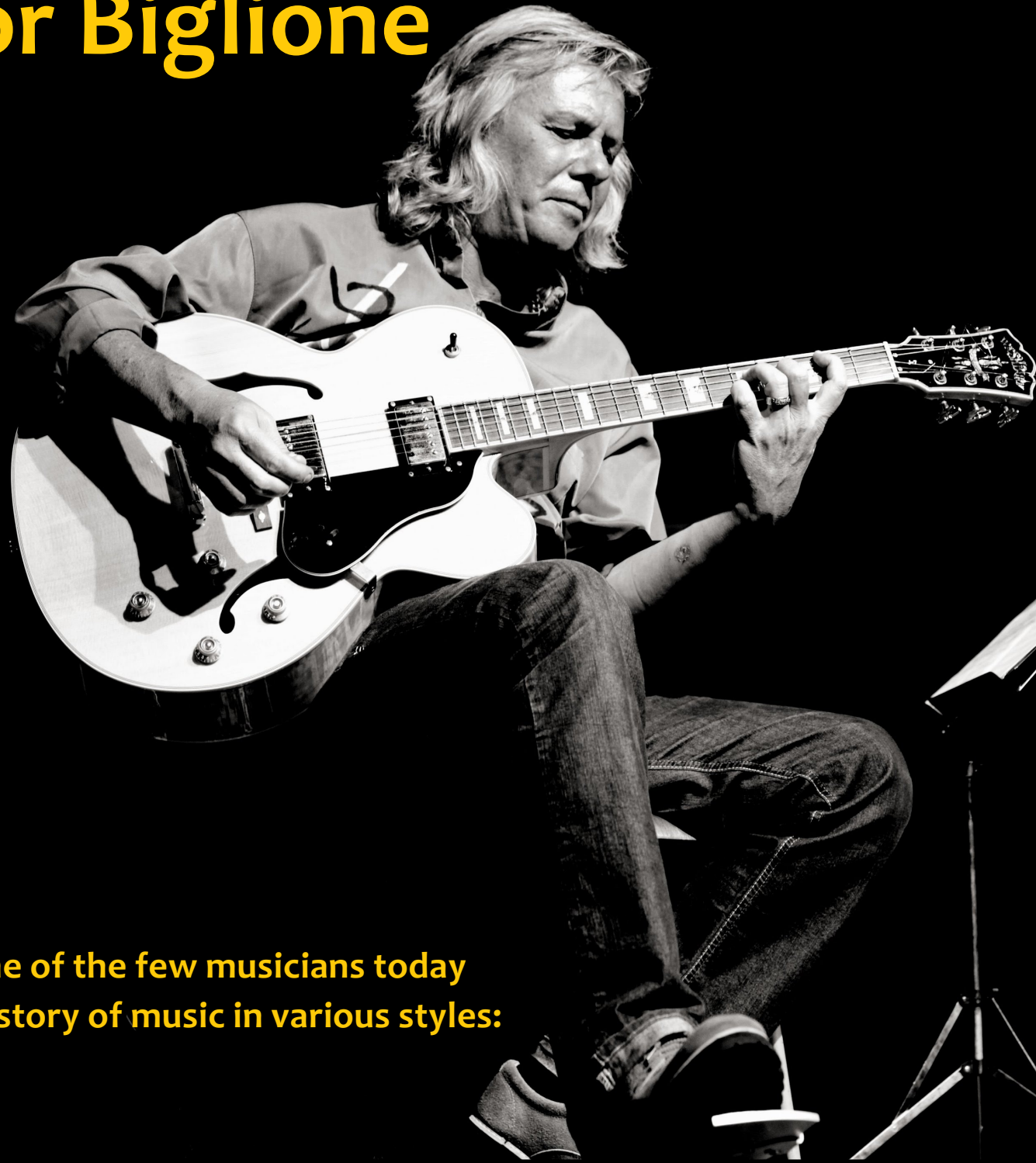
## **AS CANÇÕES QUE VOCÊ FEZ PRA MIM**

by ROBERTO CARLOS and ERASMO CARLOS



Complet album  
<http://bit.ly/38r9KLy>

# Victor Biglione



**Victor Biglione is one of the few musicians today who is part of the history of music in various styles: Jazz, MPB & Rock.**

In international jazz he won the **1988 Grammy**, alongside the super group Manhattan Transfer, besides having recorded or played with names like: Lee Konitz (one of the founders of "Cool Jazz"), John Patitucci (Chick Corea), Jerry Hey (Quincy Jones), Deodato, Azimuth, Stanley Jordan, Bob Moses, Ronnie Foster, Frank C3lon (H. Hancock), Alan Botchinsky (Ben Webster) and many others.

In rock: Andy Summers (by The Police ,with who owns two albums in partnership, Steve Hackett (Genesis), Jon Hiseman (Colosseum), Luis Conte (Santana), Bill Rickenbach (Michael Jackson), Steve Tavaglione (Roger Waters), Jon Robinson (Eric Clapton), Jon Dumme (Focus) , Tina Guo (Sting), Andreas Kisser, Gary Grant (Phil Collins) , among other international stars.

In MPB: we can start with the **LATIN GRAMMY**, won in 2000, alongside Milton Nascimento, and we continued with an album in partnership with Marcos Valle (live at Canada), S3rgio Mendes, Maria Beth3nia, Roberto Carlos, Gal Costa, Gonzaguinha, Ivan Lins, Caetano Veloso, Elis Regina, Chico Buarque and Vin3cius de Moraes, just to name a few among the more than three hundred Brazilian music artists with whom he played, becoming the record holder in the number of recordings and MPB shows.

Victor traveled to twenty-three countries on fifty-five tours, performing at major festivals and Jazz Clubs in the world, such as: Blue Note (New York, Japan and Brazil), Montreux, Montreal, Madrid Jazz, Hamburgo, Cuba Jazz Plaza, Finland, Rome - Villa Cellimontana, Paris- Namm and Le Caf3 at Los Angeles, Aruba Jazz, among so many others.

Biglione also won six awards for its cinema soundtracks, including two Golden Kikitos at the Gramado Festival (1996 - 2007).

**He is still in full activity, and in 2016 he was a GRAMMY Latin Finalist, with his album "Mercosul".**

Biography  
<http://bit.ly/2ULAaUF>

Movie Soundtracks  
<https://imdb.to/2OJe6WH>

MPB Dictionary  
<http://dicionariompb.com.br/victor-biglione>

# Marcos Nimrichter

Marcos Nimrichter is a pianist, accordionist, composer, arranger, music producer, TV presenter and teacher.

He started his music studies at the age of 4, in Niterói, Rio de Janeiro. He graduated in piano and composition at the UFRJ School of Music, where he also taught piano and harmonica as a guest teacher.

Released the CDs “Marcos Nimrichter” (2003) and “Radamés em Companhia” (2005), both by the record company Biscoito Fino, “Radamés Gnattali – 100 Anos”, with the “Novo Quinteto” (2006), by the record company Rob Digital, the DVD/CD “Querência” (2011), by Canal Brasil Collection, the CD “Baião Mineiro” (2016), independent and in partnership with Elder Costa and the album “Trio\$” (2016), by Mills Records. He also participated, as a guest soloist, of the CDs “Tangos Tropicais” (2009), by Victor Biglione, and “Tribute to Radamés Gnattali” (2011), with the Sinfonia Brasil Orchestra, under the direction of Norton Morozowicz. He is the pianist of the Ouro Negro Orchestra, which since 2001 has dedicated himself to the work of the composer Moacir Santos.

Throughout his established career, he has been participating in concerts, CDs and DVDs with artists of the first Brazilian and international levels, among which: Chico Buarque, Milton Nascimento, Hermeto Pascoal, Paulo Moura, Cássia Eller, Winton Marsalis, Al Jarreau, Michel Legrand and Stanley Jordan.

Presented and directed for three consecutive years (2009 - 2011) the program Studio 66 from Canal Brasil, where he received guests for musical improvisations - among them João Bosco, Caetano Veloso and Ed Motta, in addition to the best instrumentalists in the country.

In recent years, he has stood out as a guest soloist in front of orchestras such as OSB, Osesp, Orquestra Petrobrás Sinfônica and Sinfonia Brasil. With Osesp, under the direction of Mario Adnet and Paulo Jobim, he was awarded the LATIN GRAMMY (2004) for the album “Jobim Sinfônico”.

With Sinfonia Brasil, under the direction of Norton Morozowicz, he recorded the Concert for Accordion and String Orchestra, by Radamés Gnattali.





# Marcio Malard

Malard is the cellist who has served the longest as a leader in the Brazilian Symphony Orchestra: **38 years**, enough time to live with great conductors and legendary artists.

Charles Dutoit, Eduardo Matta, Kurt Sanderling, Kurt Mazur, Antonio Janigro, Pierre Fournier, Leonard Rose, Janos Starker, Paul Tortelier, Rostropovich, C. Arrau, Arnaldo Estrella, Mariuccia Iacovino, Iberê Gomes Grosso, the latter his great master who - in addition to unforgettable musical lessons - was the one who indicated him to replace him in the Guanabara Quartet, on the occasion of the regrettable accident that culminated in the death of the great musician.

**Since then, they have been the Guanabara Quartet for 35 years.**

Marcio Malard also develops an intense career as a chamber musician and soloist for several Brazilian orchestras, in addition to several performances with great names in Brazilian music, such as: Maysa Matarazzo, Maria Bethânia, Wagner Tiso, Milton Nascimento, Caetano Veloso, Chico Buarque, Nana Caymmi, among many other big names in MPB.

**He played with Tom Jobim in the BANDA NOVA and traveled with him through Los Angeles, Portugal, Spain.**

Malard also served as a guest cellist for the World Philharmonic Orchestra on his tour in Japan under the conductor of Maestro Sinoppoli.

He was the founder of the Rio Cello Ensemble and founder of the Brazilian Camera Orchestra with the conductor and composer José Siqueira.

He recorded two albums for "Biscoito Fino" that gave him great satisfaction:

with Wagner Tiso, his partner of many years, a record about songs extracted from countless soundtracks that carry his brand and with Chico Lôbo "Tres Brasis", a title that values regional country music and Brazil from our violas, our cellos and our clarinets, showing that riverside instruments can perfectly share with parlor instruments revealing a pleasant surprise.

# Contact



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